

# St George's Central CE Primary School and Nursery

## Progression of Art and Design Vocabulary 2023-2024

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Art knowledge and skills vocabulary
	colour colour names paint draw brush paper glue stick gluestick	print press lift tray beads buttons tissue paper pattern	clay pull push board squeeze shape prod scissors cut	pastels draw rub copy pencil crayons colour in neat	charcoal lines straight curved picture scene buildings material	colour wash sweep rough smooth make mix stir thick thin	In Early Years our Art Vocabulary is not specifically linked to an Art Question. All our vocabulary is spread across the year.
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Reception Art knowledge and skills vocabulary
	paper water colours acrylic brush palette mix colour change	rolling patting experiment pattern natural man-made artist	observe like shadow different same pencil sketch shading	materials cutting layer collage	warm cold shiny smooth plastic tissue magazine	fabric thread weave texture shape cloth sewing	In Early Years our Art Vocabulary is not specifically linked to an Art Question. All our vocabulary is spread across the Year.

***'Never settle for less than your best'***

Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 1/2 knowledge Art and skills vocabulary
	Can you draw an animal with just one line?	How do you take a line for a walk?		What shape are the hills?			
	print syrofoam imprint pattern motif roller ink repeat printing block paint design mono-printing mark apply add textures patterns rubbings Pablo Picasso	primary colour secondary colour mix shades tones tint wash texture brush size brush type sand plaster artefact object Paul Klee		clay form sculpture roll knead texture solid shape form pressing folding stretching manipulate join Barbara Hepworth			like dislike improve artist smooth rough wrinkly bumpy thin thick soft narrow fine hard shiny oval straight curvy wavy

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Jesus said, 'I am the light of the world. Whoever follows Me will not walk in darkness, but will have the light of life.' John 8:12

Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 3/4 Art knowledge and skills vocabulary
	Why is Orla Kiely known as the Queen of Prints?			How can you sculpt a shadow?	How did Roger Hampson see Tyldesley?		
	print syrofoam imprint pattern motif roller ink repeat overlay relief method impressed method reproduction original material mark design substance decorative printing block Orla Kiely			clay form sculpture roll knead texture observation imagination simple base extending modelling surface pattern malleable material papier mache pottery ceramic decorative pressing folding stretching solid shape dimensions modelling malleable Alberto Giacometti	primary colour secondary colour mix shades tones tint wash texture thickened paint textural effects scale cold colours warm colours combination darkness lightness increase decrease watered down background tickened thin brush small picture scale effects Roger Hampson		artist improve worked-well charcoal pencil crayon chalk pastels emotion expression review revisit improve visual vocabulary

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Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 5/6 Art knowledge and skills vocabulary
		Why did Monet paint outside?		How was Henry Moore inspired by nature?	Who made art pop?		
		complementary contrasting shades tones tint wash texture preliminary study media imaginative observational atmosphere light effects themes lightness darkness increase decrease sources watered down surface Claude Monet		clay form sculpture roll knead texture join carve simple form visual informations sources sculpture annotate compare style approach manipulate experiment join natural man made model construct simple base surface Henry Moore	print syrofoam imprint pattern motif roller ink repeat overlay relief method impressed method media journal idea substance decorative reproduction coating marks mono-printing environment overprinting Andy Warhol		artist evaluate composition preference study perspective visual images mixed media foreground middle ground background review revisit record initial ideas intricate expression visual vocabulary

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	colour colour names paint draw brush paper glue stick gluestick	print press lift tray beads buttons tissue paper pattern	clay pull push board squeeze shape prod scissors cut	pastels draw rub copy pencil crayons colour in neat	charcoal lines straight curved picture scene buildings material	colour wash sweep rough smooth make mix stir thick thin	In Early Years our Art Vocabulary is not specifically linked to an Art Question. All our vocabulary is spread across the year.
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Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 1/2 Art knowledge and skills vocabulary
	How do colours feel?		How can colours be hot and cold?	How did Vincent paint flowers?			
	collage texture fold crumple overlap tear arrange fabric crepe paper magazines sort group glue create select image Wassily Kandinsky		textile fabric thread knot fray twisting plait dye texture fringing length size shape glue stitching decoration dip dye create weave Moirra West	primary colour secondary colour mix shades tone tint wash texture brush size artefact object tools techniques layering mixing media scrapping through Vincent Van Gogh			like dislike improve artist smooth rough wrinkly bumpy thin thick soft narrow fine hard shiny oval straight curvy wavy

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Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 3/4 Art knowledge and skills vocabulary
	How can you paint with scissors?		What can you see in Lowry's paintings?		What are the colours of the Mediterranean?		
	college texture fold crumple overlap tear layering fabric photocopies crepe paper magazines arrange glue background sort group collect create select image Henri Matisse		primary colour secondary colour mix shades tone tint wash texture effects thickened paint textural scales thin brush small picture tools techniques artefacts objects increase reduce darkness combination surface watered down LS Lowry		textile fabric thread knot fray twisting plait dye texture techniques weaving stitching textural experiment paste resist join cut stitch interlaced length strands fastening loop fibres synthetic apperance consistency surface substance unravel distorted Isobel Moore		artist improve worked-well charcoal pencil crayon chalk pastels emotion expression review revisit improve visual vocabulary

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Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 5/6 Art knowledge and skills vocabulary
	How can you collage an animal?			What are the colours of the Rainforest?		How would a Viking carry their money?	
	college texture fold crumple overlap tear layering technique fabric surface ephemera arrangement crush creased wrinkled cover controlled arrange group sort collect glue create tool represent purpose scales Clare Youngs			complementary contrasting mix shades tone tint wash texture develop preliminary studies colour wheel darkness increase decrease lightness background watered thin surface media materials appropriateness atmosphere theme observational light effects identify Henri Rousseau		textile fabric thread knot fray twisting plait dye texture techniques weaving stitching textural experiment unravel distorted feel appearance consistency surface substance textile interlaced strand 3D sculpture grade of thread needle batik technique media layering worn looping fastening felting-viking purse	artist evaluate composition preference study perspective visual images mixed media foreground middle ground background review revisit record initial ideas intricate expression visual vocabulary

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